

O Beskerming van Christene: Toon 6

O Beskerming van Christene wat nie be - skaam — nie,

The first line of music is in G major (one sharp) and 4/4 time. It features a treble and bass staff joined by a brace. The melody is in the treble staff, starting on G4, moving to A4, then B4, and ending on a whole note G4. The bass staff provides a simple accompaniment with chords. The lyrics are written below the notes.

o Voorspraak by die Skepper wat nie ver - an - der nie

The second line of music continues the melody. The treble staff starts on G4, moves to A4, then B4, and ends on a whole note G4. The bass staff provides a simple accompaniment with chords. The lyrics are written below the notes.

veronagsaam nie die stem van ons son - daars - be - des nie

The third line of music continues the melody. The treble staff starts on G4, moves to A4, then B4, and ends on a whole note G4. The bass staff provides a simple accompaniment with chords. The lyrics are written below the notes.

maar wees gou, want u is goed,

The fourth line of music continues the melody. The treble staff starts on G4, moves to A4, then B4, and ends on a whole note G4. The bass staff provides a simple accompaniment with chords. The lyrics are written below the notes.

om ons te hulp te kom wat met vertrou - e tot u roep:

The fifth line of music continues the melody. The treble staff starts on G4, moves to A4, then B4, and ends on a whole note G4. The bass staff provides a simple accompaniment with chords. The lyrics are written below the notes.

haas u tot voorbidding, maak gou om te smEEK

The first system of musical notation for the hymn. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The key signature has one flat (B-flat), and the time signature is common time (C). The notes are: haas (G4), u (F4), tot (E4), voorbidding, (D4), maak (G4), gou (F4), om (E4), te (D4), smEEK (C4).

want u, o The - o - to ——— kos

The second system of musical notation. The melody continues from the first system. The notes are: want (G4), u, (F4), o (E4), The - (D4), o - (C4), to ——— (B4), kos (A4). There is a fermata over the 'to' note.

waak altyd oor dié wat u eer.

The third system of musical notation, which is the final line of the hymn. The notes are: waak (G4), altyd (F4), oor (E4), dié (D4), wat (C4), u (B4), eer. (A4). The system ends with a double bar line.