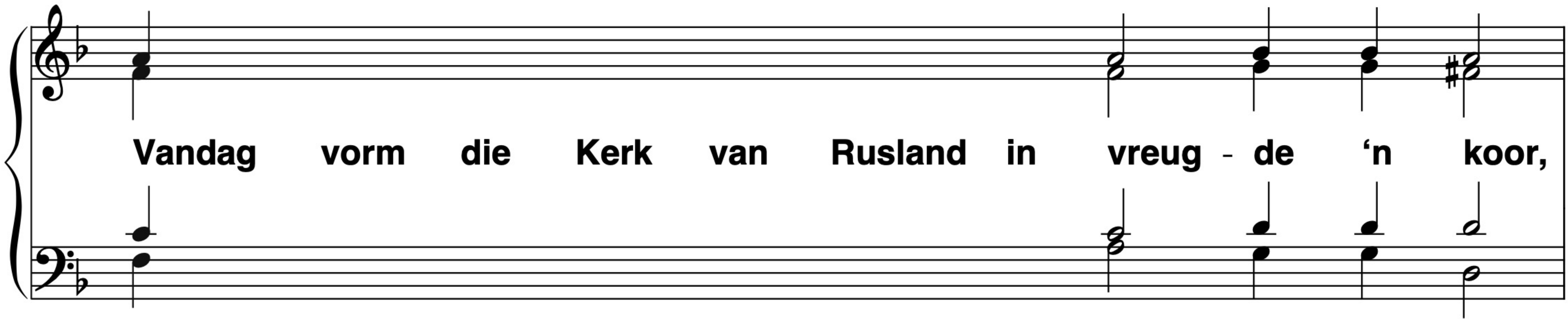
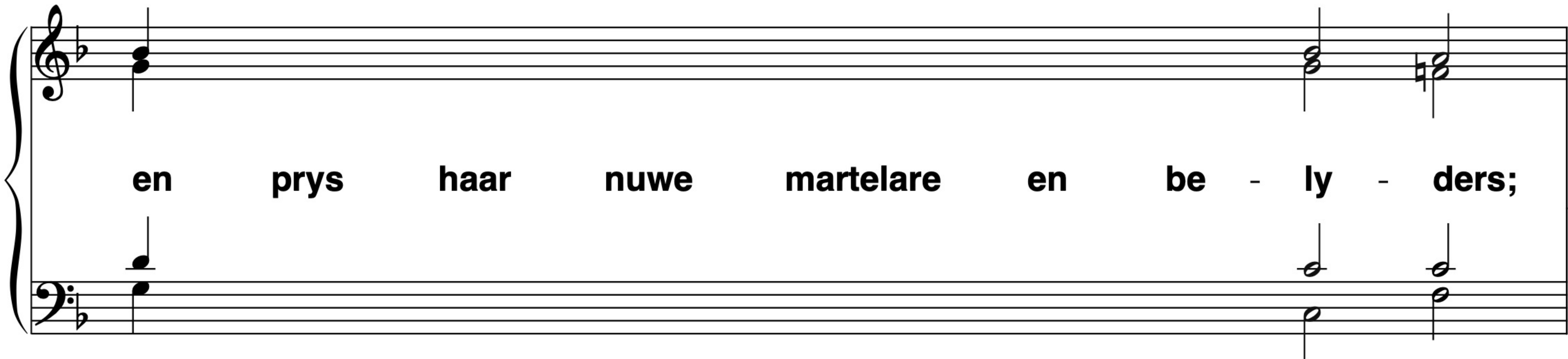


Troparion: Die Nuwe Martelare van Rusland: Toon 4



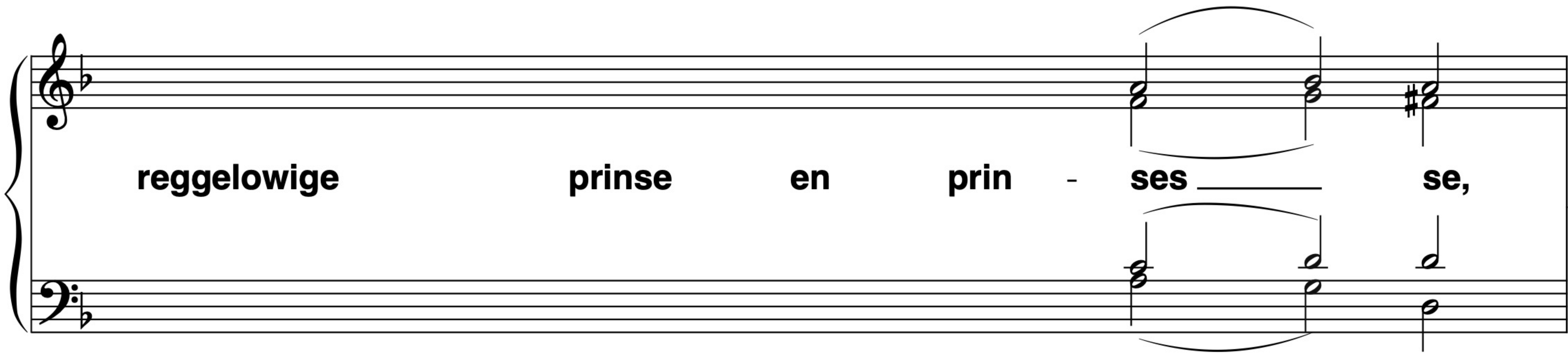
Vandag vorm die Kerk van Rusland in vreug - de 'n koor,



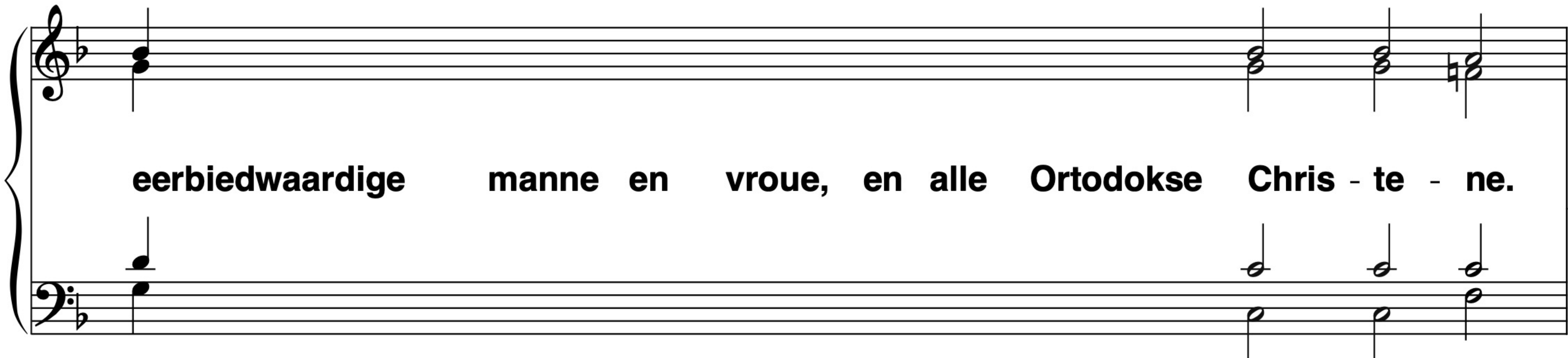
en prys haar nuwe martelare en be - ly - ders;



hiërarge en priesters, koninklike lydingdraendes,



reggelowige prinse en prin - ses se,



eerbiedwaardige manne en vroue, en alle Ortodokse Chris - te - ne.

Na hulle in die dae van goddelose ver - volg — ing,

The first line of the musical score is in G major (one flat) and 4/4 time. It features a treble and bass staff joined by a brace. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The lyrics are written below the notes. The word 'volg' is followed by a long horizontal line, indicating a melisma.

hulle lewens vir geloof in Christus neerge - lê het,

The second line continues the melody. The treble staff has a whole note on G4, followed by a half note on F#4 and a quarter note on E4. The bass staff has a whole note on G3, followed by a half note on F#3 and a quarter note on E3. The lyrics are written below the notes.

het hulle die waarheid deur die vergieting van bloed be - waar.

The third line continues the melody. The treble staff has a whole note on G4, followed by a half note on F#4 and a quarter note on E4. The bass staff has a whole note on G3, followed by a half note on F#3 and a quarter note on E3. The lyrics are written below the notes.

Deur hul beskerming, o lank - moe - dig - e Heer,

The fourth line continues the melody. The treble staff has a whole note on G4, followed by a half note on F#4 and a quarter note on E4. The bass staff has a whole note on G3, followed by a half note on F#3 and a quarter note on E3. The lyrics are written below the notes.

bewaar ons land tot aan die einde van die tye in die Or - to - dok - sie.

The fifth line concludes the troparion. The treble staff has a whole note on G4, followed by a half note on F#4 and a quarter note on E4. The bass staff has a whole note on G3, followed by a half note on F#3 and a quarter note on E3. The lyrics are written below the notes. The piece ends with a double bar line.